



**Steven Fine**

שמעון פיין

**Curriculum Vitae**

קורות חיים

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#### **Education**

**Doctor of Philosophy**, Department of Jewish History, Hebrew University of Jerusalem, 1987-94. Advisors: Lee I. Levine, Lawrence H. Schiffman. Dissertation: *Synagogue and Sanctity: The Late Antique Palestinian Synagogue as a "Holy Place."*

**Graduate Student**, Jewish History, University of California, Los Angeles, 1986-87. Advisor: Amos Funkenstein. Medieval Biblical Exegesis, New Testament, Second Temple Period Literature (at the Claremont Graduate School).

**Visiting Graduate Student**, Yeshiva University of Los Angeles, 1985-87. Rabbinic Literature and Medieval Exegesis.

**Master of Arts Degree**, Department of Art History, University of Southern California, Los Angeles, 1980-84. Concentrations: Museum Studies, Jewish Art. Advisors: Stephen S. Kayser, Selma Holo. Thesis: "On Two Illustrated Passover Haggadot: Matzah-Baking in Late Medieval Southern Germany."

**Pardes Institute for Jewish Studies**, Jerusalem, 1979-80, Rabbinic Literature and Medieval Exegesis; 1987-91, advanced study in Rabbinic literature.

**Bachelor of Arts Degree**, Religious Studies, Jewish Studies Emphasis, University of California, Santa Barbara, 1976-79, including 1977-78 at

the Hebrew University of Jerusalem. Advisor: Richard Hecht.  
Thesis: "The Iconography of Sephardi Torah Curtains of the Ottoman Empire."

### **Awards and Fellowships**

- University Research Council Faculty Research Support for *Between Tiberias and Gerizim: Studies in Jewish-Samaritan Relations During Late Antiquity, Phase 2***, University of Cincinnati, 2005.
- Competitive Faculty Research Fellowship for *Between Tiberias and Gerizim: Studies in Jewish-Samaritan Relations During Late Antiquity, Phase 1***, Charles Phelps Taft Memorial Fund, University of Cincinnati, 2004.
- Subvention for the Publication of *Art and Judaism in the Greco-Roman World***, Charles Phelps Taft Memorial Fund, University of Cincinnati, 2004.
- Domestic Travel Grant**, Charles Phelps Taft Memorial Fund, University of Cincinnati, 2002, 2004.
- Research Grant**, Society of Biblical Literature, in support of *Art and Judaism During the Greco-Roman Period*, 2000.
- Visiting Scholar**, Institute for Advanced Study, Shalom Hartman Institute, Jerusalem, 2000/2001.
- Finalist**, Charles H. Revson Foundation Award in Jewish-Christian Relations of the National Jewish Book Council, for *Jews, Christians and Polytheists in the Ancient Synagogue*, 1999.
- Corresponding Fellow**, Ingeborg Rennert Center for Jerusalem Studies, Bar-Ilan University, Israel, 1999-present.
- Baltimore Hebrew University Faculty Summer Research Grant**, 1998.
- Philip Johnson Award for Excellence in Published Exhibition Catalogues** of the Society of Architectural Historians 1997, for *Sacred Realm: The Emergence of the Synagogue in the Ancient World*, (New York, 1996).
- Finkelstein Fellow**, University of Judaism, Los Angeles, 1991-93.
- National Foundation for Jewish Culture Doctoral Dissertation Fellowship**, 1991-92.
- Interuniversity Fellowship in Jewish Studies**, 1987-90.
- Lady Davis Fellow**, Hebrew University of Jerusalem, 1988-89.
- Research Fellow**, W. F. Albright Institute of Archaeological Research, 1988-89.

**Bertha B. And Harry Sklar Fellowship**, University of California, Los Angeles, 1987-88.

**University of Southern California Museum Studies Fellowship**, 1980-84.

**University of California President's Undergraduate Fellow**, 1978.

### **Academic Appointments**

**Professor of Jewish History**, Yeshiva University, 2006-present.

**Visiting Professor of Jewish Studies**, Yeshiva University, 2005-2006.

**Jewish Foundation Professor of Judaic Studies**, Department of Judaic Studies, University of Cincinnati, 2003-2005.

**Jewish Foundation Associate Professor of Judaic Studies**, Department of Judaic Studies, University of Cincinnati, 2001-2003.

**Adjunct Associate Professor of Judaic Studies**, University of Cincinnati, July, 2000-August, 2001.

**Visiting Professor**, Rothberg International School, Hebrew University of Jerusalem, M.A. Program in Jewish Studies, Fall, 2000.

**Associate Professor of Rabbinic Literature and History**, Baltimore Hebrew University, 1997-July, 2001.

**Assistant Professor of Rabbinic Literature and History**, Baltimore Hebrew University, 1994-98.

**Visiting Scholar**, Pardes Institute for Jewish Studies, Jerusalem, Summer, 1998.

**Adjunct Associate Professor**, Ancient Studies Program, University of Maryland, Baltimore County, 1998-2000.

**Adjunct Associate Professor**, Judaic Studies Program, Goucher College, 1997-2000.

**Instructor**, Departments of Rabbinic Literature and Art, University of Judaism, Los Angeles, 1992-94.

**Instructor**, One Year Program, Rothberg School of Overseas Students of the Hebrew University of Jerusalem, 1989-91.

### **Publications**

Monographs

*This Holy Place: On the Sanctity of the Synagogue During the Greco-*

- Roman Period*, Christianity and Judaism in Antiquity Series, Notre Dame, Ind.: University of Notre Dame Press, 1997.
- Art and Judaism in the Greco-Roman World: Toward a New "Jewish Archaeology,"* Cambridge and New York: Cambridge University Press, 2005.
- Between Tiberias and Gerizim: Studies in Jewish-Samaritan Relations During Late Antiquity* (tentative title), in preparation.
- Between Texts and Archaeology: Studies in the History of Judaism*, in preparation.

#### Edited Volumes

- Sacred Realm: The Emergence of the Synagogue in the Ancient World*, editor and author of the major essay. New York: Oxford University Press and Yeshiva University Museum, 1996, best book in its category, Society of Architectural Historians.
- Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*, Proceedings of a conference organized by Baltimore Hebrew University, May, 1997, edited by S. Fine, London: Routledge Press, 1999. Finalist, 1999 National Jewish Book Award, Charles H. Revson Foundation Award in Jewish-Christian Relations.
- A Crown for a King: Studies in Memory of Prof. Stephen S. Kayser*, edited by S. Fine, W. Kramer, S. Sabar, Berkeley: Magnes Museum Press and Jerusalem: Gefen, 2000.
- Liturgy in the Life of the Synagogue: Studies in the History of Jewish Public Prayer*, edited by Steven Fine and Ruth Langer. Duke Judaic Studies Series. Series editor, E. M. Meyers. Winona Lake, Ind.: Eisenbrauns, 2005.
- Samaritan Folktales as Told by Ratson Tsedaka* (tentative title) Ed. by Dov Noy, expanded and translated by YU students under the direction of Steven Fine. Gorgias Press, forthcoming
- Festschrift for Rachel Hachlili* (working title), eds. A. Killebrew, A. Segel and S. Fine, contracted with E. J. Brill, in preparation.
- Puzzling Out the Past: Studies in Near Eastern Epigraphy and Archaeology in Honor of Bruce Zuckerman*. Eds. S. Fine, M. Lundberg, contracted with E.J. Brill, in preparation.
- Jewish Art and Visual Culture: A Textbook* (tentative title), with N.

Feuchtwanger-Sarig and M. Katz, in preparation.

#### Editorships

**Editor**, with V. Mann and M. Olin, *Images: A Journal of Jewish Art and Visual Culture*, Leiden: E. J. Brill. First issue: January, 2007.

**Section Editor**, *The Jews Under Greece, Rome and Persia: Jewish Art and Visual Culture*, Center for Online Judaic Studies, COJS.org, 2004-present.

**Founding Editor**, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*, four year term, 1999-2003.

#### Published Lecture

***Art and Identity in Latter Second Temple Period Judaea: The Hasmonean Royal Tombs at Modi'in, The Twenty-fourth Annual Rabbi Louis Feinberg Memorial Lecture in Judaic Studies.***  
Cincinnati: University of Cincinnati, Department of Judaic Studies, 2002.

Mounted at <http://www.cojs.info/stevefine/files/feinberg-fine.pdf>

#### Academic Articles

1. "The Menorah as a Symbol of Jewish Minority Status," with B. Zuckerman, *Fusion in the Hellenistic East*, Los Angeles: U. S. C. Fisher Gallery, 1985, 24-30.
2. "In Memorium: Stephen S. Kayser, 1900-1988," *Jewish Art*, 15 (1989), 120-121.
3. "On the Development of a Visual Symbol: The Date Palm in Roman Palestine and the Jews," *Journal for the Study of the Pseudepigrapha*, 4 (1989), 105-118.
4. "The Talmudic Village of Qatzrin," with A. Killebrew, *Biblical Archaeology Review*, (April, 1991), 44-56.
5. "Un village juif a l'epoque byzantine," with A. Killebrew, *Le Monde de la Bible*, (Fall, 1992).
6. "The Synagogue of Ostia Antica and its Torah Shrine," with M. Della Pergola, *The Jews of Ancient Rome*, exhibition catalog, Jerusalem: Bible Lands Museum, 1994, 42-57, in Hebrew and English.

7. **"From Meeting House to Sacred Realm: Holiness and the Ancient Synagogue,"** *Sacred Realm: The Emergence of the Synagogue in the Ancient World*, New York: Oxford University Press and Yeshiva University Museum, 1996, 21-47.
8. **"Did the Synagogue Replace the Temple?,"** *Bible Review*, (April, 1996), 18-26, 41.
9. **"New Light on Judaism in Asia Minor During Late Antiquity: Two Recently Identified Inscribed Menorahs,"** with L. V. Rutgers, *Jewish Studies Review*, 3 (1996), 1-23.
10. **"A 'New' Menorah from Turkey: New Light on Jews in Asia Minor During the Roman-Byzantine Period,"** with L. V. Rutgers, *Qadmoniot*, 31, no. 2 (1998), 123-125, (Hebrew). Abridgment of the previous entry with new material.
11. **"The Torah that Moses Commanded Us': Scripture and Authority in Rabbinic Judaism,"** *Review & Expositor*, 95, no. 4 (1998): 523-532.
12. **"Non-Jews in the Synagogues of Palestine: Rabbinic and Archaeological Perspectives,"** *Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*, ed. S. Fine, London: Routledge, (1999), 224-241.
13. **"'Chancel' Screens In Late Antique Palestinian Synagogues: A Source from the Cairo Genizah,"** *Religious and Ethnic Communities in Later Roman Palestine*, ed. H. Lapin, College Park, Md., 1999, 67-85.
14. **"Art and the Liturgical Context of the Sepphoris Synagogue Mosaic,"** *Galilee: Confluence of Cultures: Proceedings of the Second International Conference on the Galilee*, ed. E. M. Meyers, Winona Lake, Ind.: Eisenbrauns, 1999, 227-237.
15. **"A Note on Ossuary Burial and the Resurrection of the Dead in First Century Jerusalem,"** *Journal of Jewish Studies*, 51 (2000), 69-76.
16. **"Why Bone Boxes?"** in *Biblical Archaeology Review*, .4 (2001), 39-44, 57, a popular version of the previous entry.
17. **"The Halakhic Motif in Jewish Iconography: Matzah-Baking in Late Medieval Southern Germany,"** *A Crown for a King: Studies in Memory of Prof. Stephen S. Kayser*, Berkeley: Magnes Museum and Jerusalem: Gefen, 2000, 105-122.
18. **"Iconoclasm and the Art of Late Antique Palestinian Synagogues,"** *From Dura to Sepphoris: Studies in Jewish Art and Society in Late Antiquity*, ed. L. Levine and Z. Weiss, *Journal of Roman Archaeology Supplementary Series*, (1999), 182-193.

19. "Iconoclasm: Who Defaced this Jewish Art?" *Bible Review*, 16, no. 5 (2000), 32-43, 55, a popular version of the previous entry.
20. "Their Faces Shine with the Brightness of the Firmament:' Study Houses and Synagogues in the *Targumim* to the Pentateuch," *Biblical Translation in Context*, ed. F. W. Knobloch, Bethesda, Md.: University Press of Maryland, 2002, 63-92.
21. "The Daughter of Pharaoh at Dura Europos," *Nashim: A Journal of Jewish Women's Studies & Gender Issues*, 4 (2001), 5-6.
22. "Jewish Archaeology": Between *Erusin* and *Qiddushin*," *AJS Perspectives* (Fall, 2002), 9-12, 30.
23. "Synagogues in the Land of Israel," *Near Eastern Archaeology: A Reader*. Ed. S. Richard, Winona Lake, Ind.: Eisenbrauns, 2003, 455-464.
24. "Relations Between Egypt and Palestine During the Greco-Roman Period: The Evidence of the Synagogue," *Center and Diaspora: The Land of Israel and the Diaspora in the Second Temple, Mishna and Talmud Periods*. Jerusalem: The Zalman Shazar Center for Jewish History, 2004, 93-106, in Hebrew.
25. "'Peace Upon Israel': Synagogues in Spain During Late Antiquity," in *Los judíos españoles según las fuentes hebreas: Museu de Belles Arts de València, del 11 de abril al 9 de junio de 2002*. Valencia, Spain: Consorci de Museus de la Comunitat Valenciana, Generalitat Valenciana, Subsecretaria de Promoció Cultural, Museu de Belles Arts de Valencia, 2002. Spanish and Catalan: 6-19, English: 146-150.
26. "A Cosmopolitan 'Student of the Sages': Jacob of Kefar Nevoia in Rabbinic Literature," Zev Garber Festschrift, in press.
27. "Parshanut Leturgit le-Mimtsa'ei Batei Kneset Atiqim be-Eretz Yisrael," (A Liturgical Interpretation of Synagogue Remains in Late Antique Palestine), in *Continuity and Renewal: Jews and Judaism in Byzantine-Christian Palestine*, ed. L. I. Levine, Jerusalem: Dinur Center and Ben Zvi Institute, 2004, 402-429.
28. "Spirituality in the Art of the Ancient Synagogue," in *Divine Law and Human Spirituality, The Orthodox Forum*, eds. L. H. Schiffman, A. Mintz, Hoboken: Ktav, 2005, 191-216.
29. "Liturgy and the Art of the Dura Europos Synagogue," in S. Fine and R. Langer, eds. *Liturgy in the Life of the Synagogue*, Winona Lake, Ind.: Eisenbrauns, 2005.
30. "When I went to Rome, there I Saw the Menorah...': The

- Jerusalem Temple Implements between 70 C.E. and the Fall of Rome," *Festschrift for Eric Meyers*, ed. D. Edwards, in press.
31. "The Temple Menorah:--Where is It?" *Biblical Archaeology Review*, 31, no. 4 (2005), 18-25, 62-63.
  32. "Geulat Batei Kneset Atiqim': Ha-Universitah ha-Ivrit be-Yerushalayim, Yehadut Amerika, ve-Yetzirat 'ha-Arkhiologia ha-Yehudit," ("The Redemption of Ancient Synagogues': The Hebrew University of Jerusalem, American Jewry and the Creation of 'Jewish Archaeology," in *Archaeology and Religion in Modern Israel*, eds. Z. Shiloni, M. Feige. Jerusalem: Ben Zvi Institute, in press.
  33. "Arnold Brunner's Henry S. Frank Memorial Synagogue and the Emergence of 'Jewish Art' in Early Twentieth-Century America," *American Jewish Archives Journal*, 44, no. 2 (2004), 47-70. Posted at:  
<http://www.americanjewisharchives.org/aja/journal/PDF/54v2/Article54v2-Fine.pdf>
  34. "Between Liturgy and Social History: Priestly Power in Late Antique Palestinian Synagogues?" *Journal of Jewish Studies*, 56, no. 1, (2005), 1-9.
  35. "Another View of Jerusalem's Necropolis During the First Century: A Decorated Ossuary from the Nelson and Helen Glueck Collection of the Cincinnati Art Museum," *Journal of Jewish Studies* 54, no. 2 (2003), 233-241.
  36. "Art in Midrash," *Encyclopedia of Midrash*, eds. J. Neusner, A. Avery-Peck, Leiden: E. J. Brill, 1-19.
  37. "Introduction: E. L. Sukenik, Ancient Synagogues, and the Birth of 'Jewish Archaeology,'" in the reprint of E. L. Sukenik, *The Ancient Synagogue of Beth Alpha Synagogue*. Piscataway, NJ: Gorgias Press, 2003, v\*-ix\*.
  38. "Archaeology and the Interpretation of Midrash." *How Should Late Antique Rabbinic Literature Be Read in the Modern World? Hermeneutical Limits and Possibilities*, ed. M. Kraus, Piscataway, NJ: Gorgias Press, 2006, pp. 199-217,
  39. "The United Colors of the Menorah: Some Byzantine and Medieval Perspectives on the Biblical Lampstand," Isaac Kalimi and P.J. Haas (eds.), *Biblical Interpretation in Judaism And Christianity*. London and New York: T. & T. Clark International, 2006.

40. **"The Qasrin 'Talmudic' House: On the Use of Domestic Space During the Byzantine Period."** *Near Eastern Archaeology*, with Ann E. Killebrew, Billy J. Grantham, Spring, 66, nos. 1-2 (2003), 59-72.
41. **"Between Texts and Archaeology: Nabratein and Jacob of Kefar Nevoia in Rabbinic Literature,"** in *Ancient Synagogue Excavations at En-Nabratein, Upper Galilee, 1980-81* by E. M. and C. L. Meyers, with contributions by Steven Fine, Alysia Fischer, Joyce Raynor Meier et al., in press.
42. **"The Rehov Synagogue Inscriptions: The Earliest Preserved Text of Talmudic Literature,"** in *Printing the Talmud: From Bomberg to Schottenstein*, eds. G. Goldstein, S. Mintz. New York: Yeshiva University Museum, 2005.
43. **"Bisfara [de-Moshe]/ Beit Ulpana [de-Moshe]: Samaritan and Jewish Schools in Late Antique Palestine,"** forthcoming.
44. **The Showbread Table: The History of an Unsuccessful Jewish Symbol,"** *Festschrift for Rachel Hachlili*, forthcoming.
45. **"Death, Burial, and Afterlife,"** *Oxford Handbook of the Daily Life of Jews in Roman Palestine*, ed. C. Hezser, forthcoming.
46. **"Jewish Art and Biblical Exegesis in the Greco-Roman World,"** in *Picturing the Bible: the Earliest Christian Art*, ed. J. Spier. New Haven: Yale University Press, in press, to appear in 2008.

#### Encyclopedia Articles

- Encyclopedia of the Bible and Its Reception***, "Aqedah in Art," "Ark of the Covenant in Art," Berlin: Walter de Gruyter Publishing House, forthcoming.
- New Interpreter's Dictionary of the Bible***, "Dura Europos," "Synagogue," "Synagogue, the Great," forthcoming.
- Encyclopedia of Religion, Second Edition***, ed. L. Jones. "Synagogue" (with J. Gutmann), "Jewish Iconography," "G. F. Moore" (with F. S. Lusby), submitted for publication. New York: Macmillan, 2005.
- Encyclopedia of Near Eastern Archaeology***, ed. E. M. Meyers. "Baram" (1:274) "Chorazin" (1: 490-491) "Gamla" (3:382) "Masada" (with G. Friend, 3: 428-430), "Susiya" (5: 110-111) "Synagogues" (with E. Meyers, 5:118-123), "Synagogue Inscriptions" (5: 114-118) New York: Oxford, 1996.
- Grolier Multimedia Encyclopedia Online***, "Jerusalem Temple," 1997.

*Die Religion in Geschichte und Gegenwart*, ed. H. D. Betz. et. al. "Bema: Synagoge" Tübingen: J. C. B. Mohr (Paul Siebeck).

#### Book Reviews

1. "Review of Rachel Hachlili, *Ancient Jewish Art and Archaeology in the Land of Israel*," *Journal for the Study of the Pseudepigrapha*, 1995: 101-104.
2. "Review of Dan Urman and Paul V. M. Flesher, *Ancient Synagogues: Historical Analysis and Archaeological Discovery*" *Biblical Archaeology Review*, (April/May, 1996).
3. "Review of Sylvie-Anne Goldberg, *Crossing the Jabbok: Illness and Death in Ashkenazi Judaism in Sixteenth- through Nineteenth-Century Prague*," *H-Judaic*, 1997.  
<http://www2.h-net.msu.edu/reviews/showrev.cgi?path=13421879523601>
4. "Review of Isaiah M. Gafni, *Land, Center And Diaspora: Jewish Constructs In Late Antiquity*," *Religious Studies Review*. 24 (1998), 205.
5. "Review of Raphael Patai, *The Children of Noah: Jewish Seafaring in Ancient Times*," *Religious Studies Review*. 25 (1999), 205.
6. "Review of Rachel Hachlili, *Ancient Jewish Art and Archaeology in the Diaspora*," *Bulletin of the American Schools of Oriental Research*, 1999.
7. "Review of Gabrielle Sed-Rajna, *Jewish Art*," *H-Judaic*, August, 1999,  
<http://www2.h-net.msu.edu/reviews/showrev.cgi?path=11729935681955>
8. "Review of Seth D. Kunin, *God's Place in the World: Sacred Space and Sacred Place in Judaism*," *Journal of Jewish Studies*, Fall, 1999.
9. "Review of Peter Schäfer, ed. *The Talmud Yerushalmi and Graeco-Roman Culture III*," *Religious Studies Review* 25 (1999), 311.
10. "Review of Margaret H. Williams, *The Jews Among the Greeks and Romans: A Diasporan Sourcebook*," *Religious Studies Review*, 25 (1999), 311.
11. "Review of Wout Jac. Van Bekkum, *Hebrew Poetry from Late Antiquity: Liturgical Poems of Yehudah*," *Religious Studies Review*. 26(2000):394.
12. "Review of Donald D. Binder, *Into the Temple Courts: The Place of*

- Synagogues in the Second Temple Period,*” *Review of Biblical Literature*, posted at:  
<http://www.bookreviews.org/Reviews/0884140083.html>.
13. “Review of Shaye J. D. Cohen, *The Beginnings of Jewishness: Boundaries, Varieties, Uncertainties, Archaeological Odyssey* November/December, 2000, 56, 58.
  14. “Review of Neil Danzig, *A Catalog of Fragments of Halakhah and Midrash from the Cairo Genizah in the Elkan Nathan Adler Collection of the Library of the Jewish Theological Seminary of America* (New York and Jerusalem: Jewish Theological Seminary, 1997) *Hebrew Studies*, forthcoming in vol. 41 (2000).
  15. “Review of Kalman Bland, *The Artless Jew* (Princeton, 2000),” *CAA.Reviews*, posted at  
<http://www.caareviews.org/reviews/bland.html>
  16. “Review of Günter Stemberger, *Jews and Christians in the Holy Land: Palestine in the Fourth Century,*” *Religious Studies Review*.
  17. “Review of Hyam Maccoby, *Ritual and Morality: The Ritual Purity System and its Place in Judaism,*” *Religious Studies Review*. 27(2001):188.
  18. “Review of Lee I. Levine, *The Ancient Synagogue: The First Thousand Years,*” *AJS Review*.
  19. “Review of Seth Schwartz, *Imperialism and Jewish Society, 200 B.C.E. to 640 C.E* (Princeton: Princeton University Press, 2001),” *Biblical Archaeology Review*, 30.2 (2004), 56-58.
  20. “Review of Rachel Hachlili, *The Menorah, The Ancient Seven-Armed Candelabrum: Origin, Form and Significance,*” *Bulletin of the American Schools of Oriental Research*, 331 (2003), 87-88.
  21. “Review of Lindsay Jones. *The Hermeneutics of Sacred Architecture: Experience, Interpretation, Comparison,*” *Religion*, 34, no. 3 (2004), 253-256.
  22. “Review of Cynthia M. Baker, *Rebuilding the House of Israel: Architectures of Gender in Jewish Antiquity,*” *AJS Review*.
  23. “Review of Michael Satlow, *Jewish Marriage in Antiquity,*” *H-Judaic*, posted at:  
<http://www.h-net.org/reviews/showrev.cgi?path=281681081714836>
  24. “Review of Ze'ev Weiss, *The Sepphoris Synagogue: Deciphering an Ancient Message through Its Archaeological and Socio-Historical Contexts,*” *BASOR*, 332 (2006), 118-120.

25. "Review of Susan Braunstein. *Five Centuries of Hanukkah Lamps from the Jewish Museum: A Catalogue Raisonne, Images*, forthcoming.

#### Smaller Museum Catalogs

*Fusion in the Hellenistic East*, University of Southern California Fisher Gallery, Los Angeles, 1984.

*The Tangible Talmud: Text and Artifact in the Greco-Roman Period*. Catalog author, Los Angeles, U. S. C. Archaeological Research Collection and Fullerton, California State University, 1987.

#### Children's Book

*Where God Dwells: A Child's History of the Synagogue*, with Leah Bierman Fine, Los Angeles, Torah Aura Press, 1999.

*Where God Dwells: An Interactive History of the Synagogue for Children*, with Leah Bierman Fine, Center for Online Judaic Studies, in preparation.

#### Academic Lectures

"Israelite"-Christian Relations in Late Antique Palestine: Samaritan, Jewish and Christian Schools during the 4-6th Centuries CE." Society of Biblical Literature Annual Meeting, November, 2007.

Art and the Liturgy of Late Antique Synagogues: A Holistic Approach," Bar Ilan University, Department of History, January, 2007.

"The Menorah of the Second Temple in Byzantium: Between History and Ideology," Association for Jewish Studies Annual Meeting, December, 2006.

"How Much Christianity in Rabbinic Judaism? A Critical Reassessment." Seminar on the New Testament and Early Judaism, Department of Religious Studies, Duke University, April, 2006, revised version: Society of Biblical Literature Annual Meeting, November, 2006.

"For His Love Endures Eternally": Archaeological and Literary Evidence for Jewish Life in Asia Minor in Late Antiquity" and "Jewish Art and Archaeology in Asia Minor: A Discussion with Steven Fine," Evangelical Theological Society Annual Meeting, Washington D.C. November, 2006.

"The Late Antique Synagogue: Making Liturgical Sense of its Art and Architecture," Yale Institute of Sacred Music, October, 2006.

- "A Cosmopolitan 'Student of the Sages': Jacob of Kefar Nevoia in Rabbinic Literature,"** Association for Jewish Studies Annual Meeting, December, 2005.
- "The Rehov Synagogue and the History of Judaism in the Byzantine Period,"** American Schools of Oriental Research Annual Meeting, November, 2005.
- "Between Texts and Archaeology: Making Liturgical Sense of the Dura Europos Synagogue,"** Society of Biblical Literature Annual Meeting, November, 2005.
- "The Death of Moses in Samaritan and Jewish 'Midrash,'"** Society of Biblical Literature Annual Meeting, November, 2005.
- "Synagogue Mosaics and Liturgy in Greco-Roman Palestine,"** Graduate Theological Union and UC Berkeley, April, 2005.
- "The Nude in Jewish Art of Late Antiquity and the Middle Ages,"** "Beyond the People of the Book: Visual Culture and Jewish Self-Understanding," University of California, Davis, April, 2005.
- "The Talmud Before the Talmud: Archaeological Evidence for the "Oral Torah" from the Greco-Roman Period,"** Opening symposium for the exhibition *Printing the Talmud: From Bomberg to Schottenstein*, New York: Yeshiva University Museum, April, 2005.
- "Synagogues During the Second Temple Period,"** Wright State University, March, 2005.
- "Bisfara [de-Moshe]/ Beit Ulpana [de-Moshe]: Samaritan and Jewish Schools in Late Antique Palestine,"** Association for Jewish Studies Annual Meeting, December, 2004.
- "A Palestinian Rabbi in Caesar's Court: Rabbinic Attitudes toward Roman Art in the J. P. Getty Museum in Malibu,"** Conference on "The Sculptural Environment of the Roman Near East: Reflections on Culture, Ideology, and Power," University of Michigan, November 7-10, 2004.
- "Between Tiberias and Gerizim: Studies in Jewish-Samaritan Relations During Late Antiquity,"** The Samaritans: Current State of Research, University of Haifa, July, 2004.
- "The United Colors of the Menorah": Rabbinic Depictions of the Seven-Branched Lampstand in Light of Late Antique Metalworking Practice,"** Midwest Colloquium in Jewish Studies, Case Western Reserve University, May 2, 2004.

- "Archaeology and the Study of Late Antique Judaism,"** Association for Jewish Studies Annual Meeting, December, 2003.
- "Sukenik and the Ancient Synagogue,"** American Schools of Oriental Research Annual Meeting, November, 2003.
- "Archaeology and the Interpretation of Rabbinic Literature."** Conference on "How Should Late Antique Rabbinic Literature Be Read in the Modern World: Hermeneutical Limits and Possibilities," Williams College, October, 2003.
- "When I went to Rome, I Saw the Menorah...': The Jerusalem Temple Implements between 70 C.E. and the Fall of Rome,"** Inaugural Cecil Roth Memorial Lecture, Jewish Museum, London, 2002.
- "Creating 'Jewish Archaeology': 20th Century Constructions of Ancient Jewish Art,"** Corpus Christi College, Oxford University, November, 2002.
- "Between Text and Archaeology: Using Liturgy to Interpret Ancient Jewish Art,"** Association for Jewish Studies Annual Meeting, December, 2002.
- "Art and Identity in Latter Second Temple Period Judaea: The Hasmonean Royal Tombs at Modi'in,"** Midwest Colloquium in Jewish Studies, Ohio State University, April, 2002.
- "Priests in Late Antique Palestinian Synagogues: Between Texts and Archaeology,"** Society of Biblical Literature Annual Meeting, November, 2001.
- "Liturgy and the Art of the Dura Europos Synagogue,"** Society of Biblical Literature Annual Meeting, November, 2001.
- "Building an Ancient Synagogue on the Delaware: Philadelphia's Henry S. Frank Memorial Synagogue,"** Association for Jewish Studies Annual Meeting, December 2001.
- "The Redemption of Ancient Synagogues': The Hebrew University of Jerusalem, American Jewry and the Creation of 'Jewish Archaeology,"** Workshop on Archaeology and Religion in Modern Israel, Ben Gurion University, June, 2001, in Hebrew.
- "Music and the Art of the Ancient Synagogue,"** Society of Jewish Art Annual Conference, April, 2001, in Hebrew.
- "Liturgy and the Art of the Dura Europos Synagogue,"** Dinur Center for the Study of Jewish History of the Hebrew University of Jerusalem, March 13, 2001.
- "Art and Identity During the Later Second Temple Period,"** Conference

- on "The Jews in the Hellenistic World," Ben Gurion University, Department of History, January 9, 2001.
- "The Holy Land: Ideal and Reality in Byzantine Palestine,"** Institute for the Study of Rabbinic Thought, Beit Morasha of Jerusalem, December 27-29, 2000.
- "Spirituality in the Life of the Ancient Synagogue,"** Twelfth Conference of the Orthodox Forum: Divine Law and Human Spirituality, Yeshiva University, April 2-3, 2000.
- "le-Farshanut ha-Leturgit shel Mimitsa'ei Batei Kneset Atiqim ba-Eretz Yisrael,** (On the Liturgical Interpretation of Ancient Synagogues in the Land of Israel), International Workshop: Jewish Cultural Life of Late Antiquity in its Byzantine-Christian Context, The Dinur Center for the Study of Jewish History, Hebrew University of Jerusalem, July 5-7, 1999.
- "Biblical Texts in the Decoration of the Dura Europos Synagogue,"** Association for Jewish Studies Annual Meeting, December 1998.
- "Between Beth She'arim and Eden: The Cave of Makhpelah in Rabbinic Literature,"** Society of Biblical Literature Annual Meeting, November, 1998.
- "Hand and Feet Washing in the Ancient Synagogue,"** conference on "Avoda and Ibada: Liturgy and Ritual in Islamic and Judaic Traditions," University of Denver, March, 1998.
- "Their Faces Shine with the Brightness of the Firmament:" Study Houses and Synagogues in Targumic Literature,"** conference on Biblical translation, University of Maryland, College Park, April, 1998.
- "Art and the Liturgical Context of the Sepphoris Synagogue Mosaic,"** Second International Conference on the Galilee, Duke University, January 1997.
- "Non-Jews in the Synagogues of Palestine and Babylonia: Rabbinic and Archaeological Perspectives,"** conference on "Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period," Baltimore Hebrew University, May 4, 1997.
- "Ossuary Burial and the Resurrection of the Dead in First Century Jerusalem,"** Society of Biblical Literature Annual Meeting, November, 1997.
- "Relations Between Egypt and the Land of Israel During the Greco-Roman Period: The Evidence of the Synagogue,"** Conference on Israel-Diaspora Relations During the Greco-Roman Period, organized

- by the Shazar Center and New York University, February, 1996, in Hebrew.
- "Chancel Screens In Late Antique Palestinian Synagogues: A Genizah Source,"** Conference on Religious and Ethnic Communities in Late Roman Palestine, University of Maryland, College Park, March, 1996.
- "Iconoclasm in the Ancient Palestinian Synagogue,"** session on "The Ancient Synagogue: Between Texts and Archaeology," National Association of Professors of Hebrew-Society of Biblical Literature Annual Meeting, November, 1996, session organizer.
- "The Origins of Ossuary Burial During the Second Temple Period,"** Association for Jewish Studies Annual Meeting, December 1996.
- "Prayer and Prayer Positions in Late Antique Synagogues,"** session on "Artifact, Text and Religion During Late Antiquity," American Schools for Oriental Research Annual Meeting, Philadelphia, November, 1995, Session organizer.
- "'The Great Glory of Israel': On the Rabbinic 'Construction' of a Synagogue in Roman Alexandria,"** Society of Biblical Literature, November, 1994.
- "'In Babylonia, Where is the *Shekhinah*?': Synagogues and Synagogue Holiness in Sassanian Babylonia,"** Association for Jewish Studies Annual Meeting, Boston, December, 1994, Session organizer.
- "From *Teva* to *Arona*: Torah Shrines in Late Antique Palestinian Synagogues,"** American Schools for Oriental Research Annual Meeting, November, 1993.
- "A House of Study (*Beit Midrash*) in Byzantine Beit Shean?,"** Society of Biblical Literature Annual Meeting, November, 1992.
- "'For their Light is Great': Rabbinic and Archaeological Sources for the Illumination of Late Antique Synagogues,"** Association for Jewish Studies Annual Meeting, Boston, December, 1992, Session organizer.
- "The Term 'Ceremonial Object' (*Tashmish Qedushah*) in Rabbinic Literature,"** Annual Symposium of the Society of Jewish Art, April, 1990, in Hebrew.
- "On the Development of a Numismatic Symbol: The Date Palm as a Numismatic Type in Roman Palestine,"** W. F. Albright Institute of Archaeological Research, Jerusalem, January, 1989.
- "'The End of Days' in the Ancient Synagogue in Eretz Israel,"** Annual Symposium of the Society for Jewish Art, April, 1989, in Hebrew.
- "On the Use of Rabbinic Literature in Interpreting the Synoptic**

- Gospels: The Amidah in Luke 18?,"** National Association of Professors of Hebrew Regional Meetings, Long Beach, April, 1987.
- "Jewish Life as Reflected in Medieval Passover Haggadot,"** First West Coast Symposium on the Arts in Jewish Life, Los Angeles, June, 1983, conference organizer.

**Invited Academic Lectures (Selected)**

- Art Institute of Chicago (2007, 08)
- Bar Ilan University (2007)
- Evangelical Theological Society (2006)
- Lycoming College (2006)
- Yale University School of Divinity (2006)
- New York University (2006)
- Duke University (2006)
- Brooklyn Museum (2005)
- Jewish Theological Seminary of America and The Jewish Museum (2005)
- Graduate Theological Union/ UC Berkeley (2005)
- University of California, Davis (2005)
- Yeshiva University (2005)
- Yeshiva University Museum (2005)
- Wright State University (2005)
- University of Haifa (2004, 2006)
- University of Michigan (2004)
- Williams College (2003)
- Corpus Christi College, Oxford University (2002)
- Inaugural Cecil Roth Memorial Lecture, Jewish Museum, London (2002)
- Hebrew Union College, Cincinnati (2001, 2002)
- Israel Museum, Jerusalem (2001)
- Society for Jewish Art, Jerusalem (2001)
- Bar Ilan University, Department of Jewish History (2001)
- Dinur Center for the Study of Jewish History, Hebrew University (1999, 2001)
- Schechter Institute for Jewish Studies, Jerusalem (2001)
- Yale University, Seminar on Ancient Synagogues (2000)
- Ben Gurion University of the Negev, (2000, 2001)
- Beit Morasha, Jerusalem (2000)
- Yeshiva University, The Orthodox Forum (2000)

University of Cincinnati (2000)  
 University of Pennsylvania, Philadelphia Seminar on Christian Origins (1999)  
 University of Judaism (1991, 1992, 1997, 1998, 1999)  
 University of Texas, Austin, Gale Family Annual Distinguished Lecture (1998)  
 University of Delaware, Department of Art History (1998)  
 University of Denver, Institute for Islamic-Judaic Studies, (1998)  
 Duke University, Center for Judaic Studies (1997)  
 University of Southern California, Department of Art History (1997)  
 Western Maryland College, Department of Religious Studies (1997)  
 Spertus Institute, Chicago (1996)  
 Hofstra University (1996)  
 New York University, Department of Judaic Studies and Shazar Center,  
 Jerusalem (1996)  
 Yeshiva University Museum (1996)  
 Center for Christianity in Antiquity, Claremont Graduate School (1994)  
 University of California, Los Angeles, Department of Art History (1994)

**Community Lectures and Adult Education Courses (Selected)**

Biblical Archaeology Society at Oxford University  
 Temple Israel of Dayton  
 Albert Einstein Medical Center, Philadelphia  
 Hebrew Union College Interfaith Academy, Cincinnati  
 Pardes Institute, in Pittsburgh, Columbus and Dayton  
 Gulf Manor Synagogue, Cincinnati  
 Northern Hills Synagogue, Cincinnati  
 Rockdale Temple, Cincinnati  
 Jewish Federation of Cincinnati  
 Board of Rabbis of Cincinnati  
 Board of Rabbis of Baltimore  
 Baltimore Hebrew Congregation  
 Center for Conservative Judaism, Jerusalem  
 Beth El Congregation, Baltimore  
 Beth Am Congregation, Baltimore  
 Beth Tfiloh Congregation, Baltimore  
 Suburban Orthodox Congregation, Baltimore  
 Beth Jacob Synagogue, Baltimore  
 Ramat Zion Synagogue, Isaac Klein Memorial Lecture, Jerusalem

The Associated: Jewish Community Federation of Baltimore  
 Douglass Community Church, Baltimore  
 Brown Memorial Church, Baltimore  
 Episcopal Archdiocese of Baltimore  
 Beth Hillel Congregation, Philadelphia  
 American Friends of the Israel Exploration Society (1996, 1997, 1998)  
 American Friends of the Hebrew University  
 Beth Tefillah Congregation, San Diego  
 Chabad of University City, San Diego  
 San Diego Federation, Women's Division  
 Camp Professor, Camp Ramah, Wisconsin and Poconos  
 University of Judaism  
 University of Judaism, Simmons Family Charitable Foundation Program in  
     Biblical Archaeology, (1997, 1998, 1999)  
 Elder Hostel (University of Judaism, Hebrew University, Baltimore Hebrew  
     University)  
 92<sup>nd</sup> Street Y  
 Marble Arch Synagogue, London  
 Rabbinical Assembly (Los Angeles and Baltimore)  
 Biblical Archaeology Society Seminar  
 Center for Conservative Judaism, Jerusalem  
 Temple Beth Hillel, Los Angeles  
 Wilshire Boulevard Temple

### **Museum Experiences**

**Guest Curator**, *The Tangible Talmud: Daily Life in the Greco-Roman Period*, Yeshiva University Museum, in planning.

**Acquired and curated the exhibition** *Vaults of Heaven: The Jewish and Christian Catacombs in Ancient Rome* for BHU in an international competition conducted by the International Catacombs Society, Spring, 2000.

**Guest Curator**, *Sacred Realm: The Emergence of the Synagogue in the Ancient World*, Yeshiva University Museum, February, 1996-January, 1997. This exhibition was funded by the National Endowment for the Humanities (\$400,000). Responsibility for all academic aspects of the exhibition, including conceptualization, choice of artifacts, editorship

- of the catalog and authorship of selected catalog essays. The catalog was published by Oxford University Press.
- Academic Consultant**, *Museum of the Jewish Heritage*, New York, Fall, 1996.
- Member**, American team re-photographing the Qumran Scrolls at the Israel Museum, Jerusalem, March, 1988.
- Curator**, University of Southern California Archaeological Research Collection, 1983-88. Responsibility for the organization, conservation, study and exhibition of a collection of over 10,000 artifacts ranging from the Chalcolithic through the Ottoman periods. Organized and directed an undergraduate and graduate internship program and co-taught a course on the archaeology and art of the Land of Israel with B. Zuckerman. Directed numerous student exhibitions in the University Library.
- Exhibition Curator**, "The Tangible Talmud: Text and Artifact in the Greco-Roman Period," Los Angeles, U. S. C. Archaeological Research Collection and Fullerton, California State University, 1987.
- Exhibition Curator**, "Puzzling Out the Past: Making Sense of Ancient Inscriptions from Biblical Times," by B. Zuckerman, Wilshire Boulevard Temple, Los Angeles, 1986.
- Exhibition Curator**, "Fusion in the Hellenistic East," Los Angeles, U. S. C. Fisher Gallery, Spring, 1985.
- U.S.C. Museum Studies Intern**, Department of Indian Art, Los Angeles County Museum of Art, P. Pal, Curator, 1982-83.
- Intern**, Israel Museum, Jerusalem, Departments of Jewish Art, Ethnography, 1977-78, 79-80. Under the direction of B. Narkiss, S. Epstein and C. Benjamin.
- Research Assistant**, *The Hanukkah Lamp*, by M. Narkiss, revised second edition by B. Narkiss, 1977-78.

#### **Other Professional Experiences**

- "Archaeology, Synagogues and More: Teaching *Where God Dwells: A Child's History of the Synagogue*," with L. B. Fine; "Symposium on Jewish Unity," Conference on Alternatives in Jewish Education, August, 1999.
- Member**, Jewish Scholars Group, Institute for Jewish and Christian Studies, 1995-97.

**"A Palestinian Rabbi in Caesar's Court: Exploring Talmudic Archaeology in 'Ancient' Los Angeles,"** Conference on Alternatives in Jewish Education, August, 1992.

**"The Tangible Talmud: Integrating Art and Archaeology into the Rabbinics Curriculum,"** Conference on Alternatives in Jewish Education, Jerusalem, August, 1988.

**Participant,** Joint Expedition to Sepphoris, Israel, Summer, 1988.

### **Professional Affiliations**

**Association for Jewish Studies,** member since 1993.

**Member,** Publications Committee, 1998-2006.

**Founding Editor,** *AJS Perspectives: The Newsletter of the Association for Jewish Studies*, four year term, 1999-2003.

**Society of Biblical Literature,** member since 1993.

**Vice President,** Society for Biblical Literature, Mid-Atlantic Region, 1997-98.

**President,** Society for Biblical Literature, Mid-Atlantic Region, 1998-99.

**American Schools for Oriental Research,** Public Lectures Committee, 2003.

### **Professional Service (Selected)**

**Organizer,** YU Center for Israel Studies, 2006-07.

**Director,** YU Israel Summer Experience, 2007.

**Curriculum Review Committee,** Yeshiva College, 2006-7.

**Member,** Search Committee in Jewish History, Yeshiva College, 2007.

**Evaluator of Promotion File,** Georgetown University, 2006.

**Conference Steering Committee,** "Beyond the Object, Beyond the Image: The Contexts of Jewish Art," Goren-Goldstein Center for the Study of Diaspora Jewry, Tel Aviv University, January, 2008.

**Organizing Committee,** *Art and Religions of Antiquity Consultation*, Society of Biblical Literature, 2003-present. Section chair: 2006.

**Evaluator of Proposals,** National Foundation for Jewish Culture, 2006-present.

**Evaluator of Proposals,** Memorial Foundation for Jewish Culture, 2006-present.

- Evaluator of Proposals**, Social Sciences and Humanities Research Council of Canada, 2000-present.
- Evaluator of Manuscripts**, *Jewish Quarterly Review*, *Hebrew Union College Annual*, *Dumbarton Oaks Papers*, Yale University Press, University of Texas Press.
- Editorial Board**, *Maarav: A Journal of Northwest Semitic Languages*. 2003-present.
- Editorial Board**, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*. 2003-06.
- Founding Editor**, *AJS Perspectives: The Newsletter of the Association for Jewish Studies*, two issues each academic year, Fall, 1999-Winter, 2003.
- Member**, Editorial Board, H-Judaic. 2002-06.
- Head**, Department of Judaic Studies, University of Cincinnati, 2001-03.
- Advisor** for ten M.A. theses and doctoral advisor for Barry Freundel, Baltimore Hebrew University.
- Director**, Joseph Meyerhoff Library of Baltimore Hebrew University, 6/96-7/01.
- Public Relations Committee**, **Vision Committee**, Baltimore Hebrew University, 1998-00.
- Conference Organizer**, *Jews, Christians and Polytheists in the Ancient Synagogue: Cultural Interaction During the Greco-Roman Period*, May 4, 1997, organized by Baltimore Hebrew University, co-sponsored by The Walters Art Gallery and The College of Notre Dame of Maryland.
- Conference Organizer**, *Liturgy in the Life of the Synagogue: The Common Roots of Contemporary Jewish Prayer*, October 24, 1999, organized by Baltimore Hebrew University, co-sponsored by the Jewish Museum of Maryland.
- Symposium Organizer**, *Jews and Christians in Ancient Rome*, organized by Baltimore Hebrew University, March 26, 2000; co-sponsored by International Catacombs Society and The Walters Art Gallery.

Steven Fine is Professor of Jewish History at Yeshiva University in New York City, where he focuses upon the interrelationships between ancient Jewish literature, art and archaeology. Dr. Fine wrote his doctorate in Jewish history from the Hebrew University of Jerusalem and holds an MA in art history from the University of Southern California and a BA in religious studies from the University of California, Santa Barbara. Steven Fine's most recent book is *Art and Judaism in the Greco-Roman World: Toward a New Jewish Archaeology* (Cambridge University Press, 2005). He is also an editor of *IMAGES: A Journal for the Study of Jewish Art and Visual Culture* (E.J. Brill).

